



*

Alternative Digital Imaging

Fall 2017 ATLS 3519-050/051 M/W 1:00pm—2:50pm

Instructor: Kevin Hoth kevin.j.hoth@colorado.edu <http://kevinhoth.com>

This course explores the continuum from analog imaging techniques to current trends in alternative digital image making. We will work in a high degree of hands-on experimentation to push the limits and bleed the boundaries of these varied technologies in a creative way, while also delving into intermediate to advanced software manipulations. We will do sun-based image printing (cyanotypes), scanner portraits, photomontages, landscape panopticons, a stop motion music video, immersive 3D photographs, zines, and analog/digital pinhole cameras. We will cover experimental snapchat, remote, drone and other surveillance cameras. We will cover key historical milestones in image hacking from photocopy malfunctions through video glitching. We will discuss key artists in this realm, major trends and practices, as well as covering theoretical concerns. Software used: primarily Photoshop, Lightroom and Premiere. Hardware used: photocopiers, 35mm film cameras, drones, professional studio lighting, Macs, scanners, and the occasional scissors, etc.

While it is preferred you come with some Photoshop knowledge, no course prerequisite is required—just a willingness to dissolve boundaries.

**original image by TAM student Ana Elfring.*