



# Image

**Spring 2019 | Instructor: Christopher M. Carruth**

Introduces techniques, technologies, theory, and concepts of digital image making and manipulation through lectures, projects and critiques so that students may become more savvy image creators and evaluators. The course focuses on digital photography, digital animation and digital video as a means to creative expression and professional production. This course also contextualizes practices and methodologies of digital imaging within historical and critical perspectives.

Course codes	Time	Day	Classroom
ATLS 2100	3 – 4:15	Mon	ATLS 100