



Photovisualization

Spring 2019 | Instructor: Christopher M. Carruth

Photovisualization will expand upon the artistic practice, technical skills, and creative design learned in the TAM core course, Image. This will be accomplished via thoughtful engagement, critical discussion, workshops and, most importantly, exploration and experimentation of advanced methods of image creation primarily within an art context. We will visualize expression, event, and information through the realization of various projects over the course of the semester. The class will also discuss such concepts as the work of contemporary artists, photo and video history, and art theory. Through this class, students will gain an advanced set of still and motion photography skills as well as a growing understanding of how to create various types of imagery.

Course codes	Time	Day	Classroom
ATLS 4519-001	11 – 1:30	Thur	ATLS 1B31