



ALT LENS

Tuesdays 3:30 - 6:00 | ATLS 104
4519-005 | Instructor: Kevin Hoth

Artwork by Lilly Putsche (current ALT student)

Historically, artists have been some of the most experimental and exploratory individuals working with cutting edge technology, conceptually (and literally) breaking down the whole to better understand the parts. The fundamental purpose of this course is to approach imaging tools with a completely fresh mindset in order to create experimental pictures and video work that challenge notions of current artistic practices and their results. We will use hardware such as photocopiers, digital pinhole cameras, shredded Polaroid, hand-built camera obscura and other modified technology to discover the creative possibilities at the confluence of where digital meets analog. We will turn conventional image manipulation and nonlinear video editing software upside down to see what falls out.

Kevin Hoth is an artist working primarily in photography and video. He teaches courses on image breaking through physical and digital processes. His work deals with vantage point and how multiple spaces can be joined into one compressed frame. He has shown his work in over ninety exhibitions nationally and internationally and is represented by Walker Fine Art in Denver, CO. His work can be seen online at kevinhoth.com.